

TOM JOYCE

[www.tomjoycestudio.com](http://www.tomjoycestudio.com)

CV

Born: 1956, Tulsa, Oklahoma

Education: Life experience

Established studio: Santa Fe, New Mexico, 1977

### **AWARDS / HONORS / GRANTS / RESIDENCIES**

- 2016 New Mexico Art in Public Places Acquisition Award
- 2014 Honorary Doctorate, Santa Fe University of Art and Design
- 2013 John Michael Kohler, Art/Industry Residency
- 2011 United States Artists, Windgate Fellow
- 2009 Governor's Award for Excellence in the Arts
- 2009 MacArthur Foundation Award for International Justice, commissioned to design and forge award for Richard Goldstone
- 2008 MacArthur Foundation Award for International Justice, commissioned to design and forge award for Kofi Annan, the inaugural recipient
- 2008 Tamarind Institute, Lithography Residency
- 2008 New Mexico Department of Cultural Affairs, Research Associate Award
- 2007 Research Associate granted by the Board of Regents of the Museum of New Mexico
- 2007 21<sup>st</sup> Century Luminarias and Legacy Project Honoree
- 2007 Santa Fe Gallery Association's, Artist of the Year
- 2006 Rotary International's Foundation for the Arts, Distinguished Artist of the Year Award
- 2004 Archives of American Art, Smithsonian Institution's Oral History Program
- 2003 John D. and Catherine T. MacArthur Foundation Fellowship
- 2003 Aileen Osborn - Webb Award, American Craft Council College of Fellows
- 2002 John Michael Kohler, Art/Industry Residency
- 1998 McCune Foundation, Blacksmithing Mentorship Program for Young Adults at Risk
- 1996 Artists Blacksmiths Association of North America, Honorary Award for Outstanding Contribution to the Art and Science of Blacksmithing
- 1996 Southwest Artist Blacksmiths Association, Award for Outstanding Contribution to the Field
- 1989 Addy Taylor Silver Chalice, Highest Honorary Fellowship into the Worshipful Company of Blacksmiths, London, England, (first time the award had been given to a non-British blacksmith since the charter was formed in 1571)

### **PUBLIC COLLECTIONS**

Albuquerque Museum of Art, Albuquerque, New Mexico  
Arkansas Arts Center, Little Rock, Arkansas  
Bataan Memorial Building, Santa Fe, New Mexico  
Colorado Springs Fine Arts Center, Colorado Springs, Colorado  
Detroit Institute of Arts, Detroit, Michigan  
Fuller Museum of Art, Brockton, Massachusetts  
Harwood Museum of Art, Taos, New Mexico  
John Michael Kohler Art Center, Sheboygan, Wisconsin  
Kansas Museum of History, Topeka, Kansas  
Luce Foundation Center for American Art, Smithsonian Institution, Washington DC  
Minneapolis Institute of Arts, Minneapolis, Minnesota  
Mint Museum of Art, Charlotte, North Carolina  
Monastery of Christ in the Desert, Abiquiu, New Mexico

Museum of Arts and Design, New York, New York  
 Museum of Fine Arts, Boston, Massachusetts  
 National September 11 Memorial Museum, New York, New York  
 New Mexico Art in Public Places, Santa Fe, New Mexico  
 New Mexico Department of Cultural Affairs  
 New Mexico Museum of Art, Santa Fe, New Mexico  
 Museum of International Folk Art, Santa Fe, New Mexico  
 National Metal Museum, Memphis, Tennessee  
 Phoenix Museum of History, Phoenix, Arizona  
 Racine Art Museum, Racine, Wisconsin  
 Rancho de las Golondrinas Living Museum, La Cienega, New Mexico  
 Red Plains Monastery, Piedmont, Oklahoma  
 Santa Maria de la Paz Catholic Community, Santa Fe, New Mexico  
 Smithsonian Institution, American Art Museum, Renwick Gallery, Washington D.C.  
 Southern Illinois University Art Museum, Edwardsville, Illinois  
 Standard Federal Bank Collection, Troy, Michigan  
 Thoma Art Foundation, Santa Fe, New Mexico  
 Tucson Museum of Art, Tucson, Arizona  
 Worshipful Company of Blacksmiths, London, England  
 Yale University Art Museum, New Haven, Connecticut

## EXHIBITIONS, SOLO

2017	<i>Tom Joyce: Everything at Hand</i> Center for Contemporary Art, Santa Fe, New Mexico
2016	<i>Tom Joyce: Alcove Exhibition 16/17.3</i> New Mexico Museum of Art, Santa Fe, New Mexico
2015	<i>Tom Joyce: Aftershock</i> James Kelly Contemporary, Santa Fe, New Mexico
2009	<i>Tom Joyce: Qnuru</i> James Kelly Contemporary, Santa Fe, New Mexico
2005	<i>Tom Joyce: Sotto Voce</i> EVO Gallery, Santa Fe, New Mexico
1998	<i>Tom Joyce: Sculpture</i> LewAllen Contemporary, Santa Fe, New Mexico
1996	<i>Tom Joyce: Twenty Years</i> National Metal Museum, Memphis, Tennessee
1995	<i>Tom Joyce: Pyrophyte</i> Okun Gallery, Santa Fe, New Mexico
1993	<i>Tom Joyce: New Work</i> Okun Gallery, Santa Fe, New Mexico
1989	<i>Tom Joyce: Alcove Exhibition</i> Museum of Fine Arts, Santa Fe, New Mexico

## EXHIBITIONS, GROUP

- 2017      *Crystallized*  
Spazio Nobile Gallery, Brussels, Belgium  
With: Marie Dessuant & Philip Bone, Dessuant Bone, Gaëlle Gabillet & Stéphane Villard, Taag Nishimoto, Marlene Huissoud, Tom Joyce, Antonio Lampecco, Ming-Zhong Chen & Yu-Ju Lin, Isaac Monté, Frederick Vidal, Philipp Weber, Chen Chen & Kai Williams
- 2016      *DECADE*  
516 ARTS, Albuquerque, New Mexico  
With: Jessica Angel, Leticia Bajuyo, Michael Berman, Erika Blumenfeld, Adrian Esparza, Aaron Noble, Patrick Nagatani, Lisa Nevada, Flood Tunson, Chip Thomas, Jolene Yazzie
- The Last Picture Show*  
James Kelly Contemporary, Santa Fe, New Mexico
- SITE Unseen 9*  
SITE Santa Fe, Santa Fe, New Mexico
- Artful Exchanges: Sub-Saharan African Metal Trade Tokens*  
Curated by Tom Joyce  
Santa Fe Institute, Santa Fe, New Mexico
- 2015      *Some Assembly Required*  
Hill Gallery, Birmingham, Michigan  
With: Tom Joyce, Lynda Benglis, Mark di Suvero, Tadaaki Kuwayama, Richard Nonas, Jene Highstein, Mel Kendrick, Nancy Graves, Michael Flomen & more
- Stubborn Matter*  
Wade Wilson Art, Santa Fe, New Mexico
- NYC Armory Show*  
Hill Gallery representing: Tom Joyce, Jasper Johns, Robert Rauschenberg, Mark di Suvero, Al Held, Joel Shapiro
- NYC METRO Show*  
Hill Gallery representing: Tom Joyce, Lynda Benglis, Bob Rauhauser, Elizabeth Murray, Donald Lipski, Alfred Leslie
- 2014      *EXPO Chicago, International Exposition of Contemporary & Modern Art*  
Hill Gallery representing: Tom Joyce, Carrie Mae Weems, Michael Goldberg, Sol Lewitt, Kenny Price, Donald Sultan
- What Would Mrs. Webb Do? A Founder's Vision*  
Museum of Arts and Design, New York, New York
- Odd Volumes: Book Art from the Allan Chasanoff Collection*  
Yale University Art Gallery, New Haven, Connecticut
- The Armory Show: 35 Years*  
Center for Contemporary Arts, Santa Fe, New Mexico
- New Space*  
James Kelly Contemporary, Santa Fe, New Mexico

- 2013 *Sculpture in Small Scale*  
James Kelly Contemporary, Santa Fe, New Mexico
- Cumulous Skies: The Enduring Modernist Aesthetic in New Mexico*  
Santa Fe Arts Commission's Community Gallery, Santa Fe, New Mexico
- The Fine Folk of New Mexico: People, Places and Culture through Art*  
Santa Fe Community Gallery, Santa Fe, New Mexico  
With: Tom Joyce, Page Allen, Robert Cardinale, Melissa Cody, Susan Contreras, David Escudero, Geoffrey Gorman, Teri Greeves, Nicholas Herrera & more
- 2012 *It's About Time: 14,000 Years of Art in New Mexico*  
New Mexico Museum of Art, Santa Fe, New Mexico
- SITE/Unseen 7*  
James Kelly Contemporary, Santa Fe, New Mexico
- Thinking New Mexico*  
New Mexico State University Art Gallery, Las Cruces, New Mexico
- 2011 *Cast, Cut, Forged, & Crushed: Selections in Metal from the Horn Collection*  
Arkansas Art Center Museum of Art, Little Rock, Arkansas
- Different Tempers*  
National Metal Museum, Memphis, Tennessee
- 2010 *Case Studies from the Bureau of Contemporary Art*  
New Mexico Museum of Art, Santa Fe, New Mexico  
With: Dieter Appelt, Erika Blumenfeld, Louise Bourgeois, Sarah Charlesworth, Constance DeJong, Sol LeWitt, Agnes Martin, Bruce Nauman, Larry Poons, Kim Russo, Peter Sarkisian, Peter Voulkos, Erika Wanenmacher, Joel-Peter Witkin
- Collective Endeavors*  
International Conference of Contemporary Cast-Iron Art, Kidwelly, Wales
- Sculpture, Objects, and Functional Art Fair*  
Santa Fe Convention Center, Santa Fe, New Mexico
- Iron Twenty Ten: A Juried Exhibition of Contemporary Blacksmithing (Guest Juror)*  
National Metal Museum, Memphis, Tennessee  
Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin  
Southern Illinois University Museum, Carbondale, Illinois  
Fuller Craft Museum, Brockton, Massachusetts
- Tamarind Turns 50! Recent Lithographs Celebrating Collaborative Printmaking*  
Chiaroscuro Contemporary Art, Santa Fe, New Mexico
- SITE/Unseen 6*  
James Kelly Contemporary, Santa Fe, New Mexico
- Different Tempers*  
Stanlee & Gerald Rubin Center for the Visual Arts, University of Texas, El Paso

2009

*Memory, Shadow and Light*  
Santa Fe Art Institute, Santa Fe, New Mexico

*The Governor's Awards for Excellence in the Arts*  
New Mexico State Capital, Governors Gallery, Santa Fe, New Mexico

*Iron Pour Blood*  
Regis Center for Art, University of Minnesota, Minneapolis

*Touchstones*  
Tamarind Institute Gallery, Albuquerque, New Mexico

*Insiders: The Vessel Reconsidered*  
New Mexico Museum of Art, Santa Fe, New Mexico

*Different Tempers*  
The Center for Craft, Creativity and Design, Hendersonville, North Carolina  
University of North Texas Art Gallery, Denton, Texas

*Sculpture, Objects, and Functional Art Fair*  
Kornelia Tamm Fine Arts, Santa Fe Convention Center, Santa Fe, New Mexico

*Generations*  
Santa Fe Arts Commission's Community Gallery, Santa Fe, New Mexico

*Dallas Art Fair*  
James Kelly Contemporary, Fashion Industry Gallery, Dallas, Texas

2008

*Facing West*  
Landfall Press, Santa Fe, New Mexico

*30 Years of the Yuma Symposium*  
Yuma Art Center, Yuma, Arizona

*SITE/Unseen 5*  
James Kelly Contemporary, Santa Fe, New Mexico

2007

*Sculpture*  
James Kelly Contemporary, Santa Fe, New Mexico  
With: Michael Heizer, Roni Horn, Tom Joyce, Donald Judd, Sherrie Levine, Richard Long,  
John McCracken, Ken Price, Kiki Smith, Robert Wilson, Fred Wilson

*Shy Boy, She Devil, and Isis: The Art of Contemporary Craft, Selections from the Wornick Collection*  
Museum of Fine Arts, Boston, Massachusetts

*Craft in America: Expanding Traditions* (traveling April 1, 2007 - May 31, 2009)  
Arkansas Arts Center, Little Rock, Arkansas  
Contemporary Crafts Museum and Gallery, Portland, Oregon  
Mingei International Museum, San Diego, California  
Houston Center for Contemporary Craft, Houston, Texas  
Cranbrook Art Museum, Bloomfield Hills, Michigan  
National Cowboy & Western Heritage Museum, Oklahoma City  
Palm Springs Art Museum, Palm Springs, California

- 2006 *Inaugural Exhibition, Luce Foundation Center for American Art*  
Smithsonian Institution, Washington DC
- Spirited Expressions: Contemporary Gallery Artists*  
Gerald Peters Gallery, Santa Fe, New Mexico
- Ink, Clay, Wood, Stone, and Steel*  
Gerald Peters Gallery, Santa Fe, New Mexico
- Mergers & Acquisitions: Recent Additions to the Museum of Fine Art's Collection*  
New Mexico Museum of Art, Santa Fe, New Mexico
- Green, Inaugural Exhibition*  
516 Arts, Albuquerque, New Mexico
- SITE/Unseen 4*  
James Kelly Contemporary, Santa Fe, New Mexico
- 2005 *Metalize*  
Detroit Artists Market, Detroit, Michigan
- Tom Joyce: Sotto Voce*  
EVO Gallery, Santa Fe, New Mexico
- Forging Ahead*  
Kentucky Museum of Arts and Design, Louisville, Kentucky
- 2004 *3-D Art/Techné*  
Linda Durham Contemporary Art, Santa Fe, New Mexico
- A Work in Progress: Selections from the Permanent Collection*  
National Metal Museum, Memphis, Tennessee
- The Perfect Collection: A Shared Vision for Contemporary Craft*  
Fuller Museum of Art, Brockton, Massachusetts
- San Francisco International Art Exposition*  
Fort Mason Center, San Francisco, California
- Mint Museum 4<sup>th</sup> Annual Gala*  
Mint Museum of Craft & Design, Charlotte, North Carolina
- New Editions*  
EVO Gallery, Santa Fe, New Mexico
- SITE/Unseen 3*  
James Kelly Contemporary, Santa Fe, New Mexico
- Insight Out: Reversing Vandalism*  
Center for Contemporary Arts, Santa Fe, New Mexico
- Stephen Bondi and Friends*  
Braunstein/Quay Gallery, San Francisco, California

- Reversing Vandalism*  
Main San Francisco Public Library
- 2003 *New Works/Group Show: Tom Joyce, Lynda Benglis, Harmony Hammond & Richard Tuttle*  
Dwight Hackett Projects, Santa Fe, New Mexico
- XV Biennale Europea D'Arte Fabrilite*, (Guest Juror)  
Stia, Italy
- International Jewelry and Metalsmithing Invitational*  
University of Iowa Museum of Art, Iowa City, Iowa
- Some Like It Hot (but not always)*  
National Metal Museum, Memphis, Tennessee
- The International Exposition of Sculptural Objects and Functional Art (SOFA)*  
American Craft Council, Honorary Fellows Exhibition, Chicago, Illinois
- Peace Show: Artists' Resistance Movement*  
ART+ Industry, Santa Fe, New Mexico
- Iron Tribe*  
Fine Arts Gallery, New Mexico Highlands University, Las Vegas, New Mexico
- Art/Industry: A 28 -Year Collaboration*  
John Michael Kohler Arts Center, Sheboygan, Wisconsin
- Blacksmiths Art from Africa: Forged Iron Currency*, (Guest Curator)  
Museum of International Folk Art, Santa Fe, New Mexico
- Metals: The Colorado Connection*  
Denver International Airport, Denver, Colorado
- Grids*  
LewAllen Contemporary, Santa Fe, New Mexico
- Objects for Use: Handmade by Design*  
American Craft Museum, New York, New York
- Pyro; burned, melted, smoked*  
EVO Gallery, Santa Fe, New Mexico
- 2002 *New Work*  
Katie Jones Gallery, London, England
- 2001 *SITE/Unseen 2*  
James Kelly Contemporary, Santa Fe, New Mexico
- Ancient Futures: The Art of the Blacksmith at the Third Millennium*  
Nova Scotia Centre for Craft and Design, Halifax, Canada
- Alaska Juried Sculpture Exhibition*, (Guest Juror)  
Brunell Gallery, Homer, Alaska

*Crafts from the Land of Enchantment*  
Craft Alliance, St. Louis, Missouri

*Objects for Use: Handmade by Design*  
American Craft Museum, New York, New York

*Round About: Reinventing the Wheel*  
National Metal Museum, Memphis, Tennessee

2000

*Vessel 2000: The Lure of Metal*  
Roberts Wesleyan College, Rochester, New York

*Artist Blacksmiths Association of North America, International Exhibition*  
University of Arizona, Flagstaff, Arizona

*Tom Joyce, David Secrest, Christina Shmigel, Hoss Haley*  
John Elder Gallery, New York, New York

*Spanish Colonial Ironwork, (Curated by Tom Joyce and Frank Turley)*  
University of Arizona, Fine Arts Gallery, Flagstaff, Arizona

*Made for Use: Furniture and Accessories*  
National Metal Museum, Memphis, Tennessee

*An Inaugural Gift: The Founders' Circle Collection*  
Mint Museum of Art, Charlotte, North Carolina

*Sticks, Stones, Wood & Steel*  
LewAllen Contemporary, Santa Fe, New Mexico

*Living with Form: The Horn Collection of Contemporary Crafts*  
Arkansas Art Center, Little Rock, Arkansas

1999

*Earth-Fire-Water: Contemporary Forged Metals*  
The Dubuque Museum of Art, Dubuque, Iowa  
Oak Ridge Art Center, Oak Ridge, Tennessee  
Civic Fine Arts, Sioux Falls, South Dakota  
Masur Museum of Art, Monroe, Louisiana  
Delaware Agricultural Museum and Village, Dover, Delaware

*Bridging the Millenniums: Envisioning the Future, Exploring the Here and Now*  
Deloney/Newkirk Fine Art, Santa Fe, New Mexico

*Containment*  
I-Space, Chicago, Illinois  
SOFA, Festival Hall at Navy Pier, Chicago, Illinois

*Life Force at the Anvil: The Blacksmith's Art from Africa*  
Organized and curated by Tom Joyce  
National Metal Museum, Memphis, Tennessee

*The Enduring Form*  
LewAllen Contemporary, Santa Fe, New Mexico



*Collector's Choice '99*  
Colorado Springs Fine Art Center, Colorado Springs, Colorado

*Containment*  
Southern Illinois University Art Museum, Edwardsville, Illinois

*Beacons for the Future*  
Nancy Sachs Gallery, St. Louis, Missouri

*From the Fire*  
Sleeth Gallery, West Virginia Wesleyan College, Buckhannon, West Virginia  
Della Brown Taylor Gallery, West Virginia State College, Institute, West Virginia

1998 *Life Force at the Anvil: The Blacksmith's Art from Africa*  
Organized and curated by Tom Joyce  
University of North Carolina, Asheville, North Carolina

*Earth-Fire-Water: Contemporary Forged Metals*  
Three-year traveling exhibition

*Contemporary Metals USA*  
Metropolitan State College, Center for the Visual Arts, Denver, Colorado

*Explorations: An Invitational Exhibit of Forms in Metal*  
University Art Gallery, Cal Poly State University, San Luis Obispo, California

*Raised From Tradition: Hollowware Past and Present*  
Seafirst Gallery, Seattle, Washington

*1998 Raised Metal Sculpture*  
William Traver Gallery, Seattle, Washington

*Smith's Work and Architecture*  
Turku Taideakatemia, Turku, Finland

*The Point of Contact of Architecture and Blacksmith's Work*  
Lounais-Suomen Käsi-ja Taideteollisuusoppilaitos, Mynämäki, Finland

*Inaugural Exhibition*  
Pelissier Gallery of Iron and Glass, Greenwich, Connecticut

*New Mexico Metal Artists*  
Mariposa Gallery, Albuquerque, New Mexico

1997 *Selections from the Permanent Collection*  
National Metal Museum, Memphis, Tennessee

*Vessels*  
Joel Cooner Gallery, Dallas, Texas

*The Rio Grande Project: A River Thirsting for Itself*  
The College of Santa Fe Fine Arts Gallery, Santa Fe, New Mexico

*Earth-Fire-Water: Contemporary Forged Metals*  
Three-year traveling exhibition

*The International Exposition of Sculptural Objects and Functional Art (SOFA)*  
The Wetsman Collection, Festival Hall at Navy Pier, Chicago, Illinois

1996

*The Pull of Beauty*  
Storefront for Art and Architecture, New York, New York  
National Building Museum, Washington, D.C.

*The Fine Art of Craft and Sculpture*  
Horwitch LewAllen Gallery, Santa Fe, New Mexico

*Artists Choose Artists*  
Peter Joseph Gallery, New York, New York

*Tom Joyce and David Secrest: Metal Works*  
Pritam and Eames Gallery, East Hampton, New York

*Functional Metals*  
Virginia Breier Gallery, San Francisco, California

*Artist Blacksmiths Association of North America, International Exhibition*  
Alfred University Art Museum, Alfred, New York

*Benefit Retrospective*  
Offsite, Santa Fe, New Mexico

*The International Exposition of Sculptural Objects and Functional Art (SOFA)*  
Okun Gallery, Festival Hall at Navy Pier, Chicago, Illinois

*Metal Works*  
The Wetsman Collection, Birmingham, Michigan

1995

*Architectural Elements*  
Eidolon Gallery, Santa Fe, New Mexico

*Morpheme*  
Offsite, Santa Fe, New Mexico

*The International Library Project; A collaboration with Helmut Lohr*  
The Center for Book Arts, New York, New York  
Weisman Gallery, University of Minnesota, Minneapolis, Minnesota

*The International Exposition of Sculptural Objects and Functional Art (SOFA)*  
Okun Gallery, Miami, Florida

*The International Exposition of Sculptural Objects and Functional Art (SOFA)*  
Okun Gallery, Festival Hall at Navy Pier, Chicago, Illinois

*The Language of Power*  
College of Santa Fe, Santa Fe, New Mexico

*Books as Art, Libros 1995*  
Edith Lambert Gallery, Santa Fe, New Mexico

*Forging Ahead: Function and Fetish*  
Cloudcliff Art Space, Santa Fe, New Mexico

*New Mexico Artists*  
Exposicion Centro, Guadalajara, Mexico

*Pyroglyphs; a video collaboration with Steina Vasulka*  
The Center for Contemporary Arts, Santa Fe, New Mexico

1994 *Tenth Anniversary Exhibition*  
Mill Street Gallery, Aspen, Colorado

*ABANA Comes of Age*  
National Metal Museum, Memphis, Tennessee

*Works in Metal*  
The Wetsman Collection, Birmingham, Michigan

*The Ritual Vessel*  
Perimeter Gallery, Chicago, Illinois

*The International Library Project; A sculpture collaboration with Helmut Lohr*  
Stadt Galerie, Lunen, Germany

*Forged Iron Invitational, (Guest Juror)*  
Okun Gallery, Santa Fe, New Mexico

*Pyroglyphs; a video collaboration with Steina Vasulka*  
Konsten Och Verkligheten, Stockholm, Sweden

1993 *The Blacksmithing Craft Continuum*  
National Metal Museum, Memphis, Tennessee

*Forging Ahead, Expressions of the Contemporary Blacksmith's Community*  
Cloudcliff Art Space, Santa Fe, New Mexico

*Craft Today USA, (International Tour, 1989-1993)*  
Musée des Arts Décoratifs, Paris, France  
Museum of Applied Art, Helsinki, Finland  
Museum für Kunsthandwerk, Frankfurt, Germany  
Zacheta Gallery, Warsaw, Poland  
Musée des Arts Décoratifs, Lausanne, Switzerland  
Museum of Decorative & Applied Folk Art, Moscow, Russia  
State Painting & Sculpture Museum, Ankara, Turkey  
The Oslo Museum of Applied Art, Oslo, Norway  
St. Peter's Abbey, Ghent, Belgium  
The Zappeion, Athens, Greece  
Slovak National Gallery, Bratislava, Czechoslovakia  
The Grassi Museum, Leipzig, Germany  
Sala Sant Jaume de la Fundacio "La Caixa", Barcelona, Spain  
The Gulbenkian, Lisbon, Portugal

- Winter's Edge*  
Okun Gallery, Santa Fe, New Mexico
- New Works*  
Japonesque Gallery, San Francisco, California
- 1991 *Architectural Details: Contemporary Blacksmithing*  
Tempe Art Center, Tempe, Arizona  
Sky Harbor International Airport, Phoenix, Arizona
- Craft Today USA, (International tour, 1989-1993)*
- Forged Function: Tom Joyce and Larry Swan*  
Spirit Arts Gallery, Santa Fe, New Mexico
- 1990 *Craft of the American Southwest*  
Society for Art in Crafts, Pittsburgh, Pennsylvania
- Craft Today USA, (International Tour, 1989-1993)*
- Architectural Details: Contemporary Blacksmithing*  
Tempe Arts Center, Tempe, Arizona
- 1989 *First International Festival of Iron*  
Cardiff, Wales
- British Artist Blacksmiths Association, International Exhibition*  
Ironbridge Gorge Museum, Coalbrookdale, Shropshire, England
- Ten Years After*  
Yuma Art Center, Arizona Western College, Yuma, Arizona
- Alcove: Tom Joyce, Ramona Sakiestiwa, James Drake & Frederick Hammersley*  
Museum of Fine Arts, Santa Fe, New Mexico
- Poetry of the Physical, (National Tour, 1986-1989)*  
American Craft Museum, New York, New York  
Denver Art Museum, Denver, Colorado  
Laguna Art Museum, Laguna Beach, California  
Milwaukee Art Museum, Milwaukee, Wisconsin  
Phoenix Art Museum, Phoenix, Arizona  
The J.B. Speed Art Museum, Louisville, Kentucky  
Virginia Museum of Fine Art, Richmond, Virginia
- 1988 *Fire and Iron, Forged Metals*  
California Crafts Museum, San Francisco, California
- Poetry of the Physical, (National Tour, 1986-1989)*
- 1987 *The New Iron Age*  
Hereford, England
- Modern Wrought Ironworks and Sculpture*  
Friedrichshafen, West Germany

- Poetry of the Physical*, (National Tour, 1986-1989)
- 1986      *Contemporary Metals USA II*  
Downey Museum of Art, Downey, California
- Metalwork in Architecture*  
University of Minnesota, Minneapolis, Minnesota
- Artist Blacksmiths Association of North America, International Exhibition*  
Northern Arizona University, Flagstaff, Arizona
- Contemporary Ironworkers Exhibition*  
Armory for the Arts, Santa Fe, New Mexico
- A Decade of American Metalsmithing*  
National Metal Museum, Memphis, Tennessee
- Poetry of the Physical*, (National Tour, 1986-1989)
- 1985      *Steel the Show*  
Institute of History and Art, Albany, New York  
Dawson Gallery, Rochester, New York
- 1984      *Artist Blacksmiths Association of North America, International Exhibition*  
St. Norbert College, De Pere, Wisconsin
- 1983      *Contemporary Ironworkers Exhibition*  
Armory for the Arts, Santa Fe, New Mexico
- 1981      *Contemporary Ironworkers Exhibition*  
Armory for the Arts, Santa Fe, New Mexico

#### **VIDEO / TELEVISION / RADIO / RECORDED INTERVIEWS**

[COLORES!](#), Tom Joyce, Episode 2238, New Mexico KNME/ PBS, December 10, 2016

[Make/Time](#), Tom Joyce: A Life in Iron, Stuart Kestenbaum, August 2016

[KOB4](#), October 5, 2015, *Artist's 3-ton sculpture moved across Santa Fe*, KOB.com web staff

[New Outdoor Art Work Thicket Finds A Home At The Mint](#), Sarah Delia, WFAE radio, Charlotte, North Carolina, October 1, 2015

[Living Juicy](#), Rhea Goodman, KSFR, Santa Fe, New Mexico, September 3, 2015

[ArtBeat: Tom Joyce & Jim Kelly](#), Kathryn Davis, KSFR, Santa Fe, New Mexico, August 6, 2015

[Tom Joyce Interview](#), Lowery Stokes Sims, MAD Views, Fall-Winter, 2014-2015

[Santa Fe Radio Café](#), Mary Charlotte Domandi, KSFR, Santa Fe, New Mexico, Sept. 4, 2012

[Santa Fe Radio Café](#), Mary Charlotte Domandi, KSFR, Santa Fe, New Mexico, July 13, 2009

[Living Juicy](#), Rhea Goodman, KSFR, Santa Fe, New Mexico, May 11, 2009

Craft in America: A Journey to the Origins, Artists and Techniques of American Craft, Documentary Series: *Craft in America: Memory, Landscape, Community*, Three part PBS Series, May 30, 2007

Tom Joyce: Distinguished 2006 Artist of the Year, 2006, Santa Fe Rotary Foundation for the Arts, Lighting Wood Productions, 16 minutes

Living Juicy, Rhea Goodman, KSFR, Santa Fe, New Mexico, August 22, 2005

Archives of American Art, Oral History Program Interview, Smithsonian Institution, Washington D.C., 2004

Damaged Books, American Artist Projects, Cynthia Buzzard, 2004

The Connection, WBUR National Public Radio, Program Aired: October 30, 2003

CBS Sunday Morning, On the road with Charles Kuralt, Program Aired: October 5, 2003

Oklahoma Living, 1999, Home and Garden Network Television, KJRH, Tulsa, Oklahoma

Modern Masters, 1998, High Noon Productions for Home and Garden Television Network

Building with Iron, Forge and Anvil Documentary, show #106, 1996, George Rodriques, University of Georgia, Athens, Georgia

Demonstration & Lecture given by Tom Joyce of Santa Fe, New Mexico at the Spring Conference of the California Blacksmith Association, Auburn, California, April 1995, Jill Valavanis

The American Promise, 1995, KQED Public Television

Pyroglyphs, 1994, a collaborative video with Steina Vasulka

Ferro Mite, 1990, Ferro & Arte Workshop Internazionale Sul Ferro Battuto, 21-23 September 1990, Vittorio Veneto, Italy

Artistry in Iron, 1989, First International Festival of Iron, Cardiff, Wales

Out Look New Mexico, Tom Joyce Blacksmith, 1988, KOB.4 New Mexico Public Television

## **PUBLICATIONS: BOOKS**

Cast, 2017, Jen Townsend & Renee Zettle-Sterling, Schiffer Publishing Ltd., Atglen, Pennsylvania

Tom Joyce: Sculpture, 2017, Rebecca Solnit, Barry Lopez, Malin Wilson-Powell, Radius Books, Santa Fe, New Mexico

Masters of Craft: Portraits by Paul J. Smith, 2015, Paul J. Smith, Schiffer Publishing, Ltd., Atglen, Pennsylvania

Odd Volumes: Book Art from the Allan Chasanoff Collection, 2014, Andrew Hawkes et al., Yale University Art Gallery, New Haven, Connecticut

New Mexico Art Through Time, 2012, Joseph Traugott, Museum of New Mexico Press, Santa Fe, New Mexico

Choosing Craft: The Artists Viewpoint, 2009, Vicki Halper & Diane Douglas, University of North Carolina Press, Chapel Hill, North Carolina

From Fire to Form: Sculpture from the Modern Blacksmith and Metalsmith, 2009, Mathew Clarke, Schiffer Publishing Ltd, Atglen, Pennsylvania

Craft in America, 2007, Jo Lauria and Steve Fenton, Clarkson Potter, Publishers, New York

20<sup>th</sup> Century American Studio Crafts, 2007, Janet Koplos & Bruce Metcalf, University of North Carolina Center for Craft, Creativity and Design

Shy Boy, She Devil, and Isis: The Art of Conceptual Craft, Selections from the Wornick Collection, 2007, Essays and entries by Gerald W. R. Ward & Mathew Kangas, Museum of Fine Arts, Boston, Massachusetts

Design Language: Interpretive Edition, 2006, Tim McCreight, Brynmorgen Press, Portland, Maine

Voices in American Crafts, 2006, Vicki Halper & Diane Douglas, University of North Carolina Press, Chapel Hill, North Carolina

Artists of the Southwest, 2006, Douglas Bullis, Schiffer Publishing Ltd., Atglen, Pennsylvania

3-D Art/Techné: New Mexico Artist Series, 2004, Aline Brandauer & John Carver, Fresco Fine Art Publications, LLC, Albuquerque, New Mexico

Objects for Use: Handmade by Design, 2001, Paul Smith & Akiko Busch, Harry N. Abrams, New York

Architectural Ironwork, 2001, Dona Z. Meilach, Schiffer Publishing Ltd., Atglen, Pennsylvania

The Contemporary Blacksmith, 2000, Dona Z. Meilach, Schiffer Publishing Ltd., Atglen, Pennsylvania

Living with Form: The Horn Collection of Contemporary Crafts, 2000, Michael Monroe, Arkansas Art Center, Little Rock, Arkansas, pp. 144,145

Metal-Design International 2000, 1999, Peter Elgass, Verlag und Redaktion Hephaistos, Immenstadt, Germany, cover, pp. 151-181

An Inaugural Gift: The Founders' Circle Collection, 1999, Mint Museum of Art, Charlotte, North Carolina

Decorative and Sculptural Ironwork, 1999, Dona Z. Meilach, Second Edition, Schiffer Publishing Ltd., Atglen, Pennsylvania

The American Promise, 1995, James C. Crimmins, introduction by Studs Terkel, afterword by Maxine Hong Kingston, KQED Books, pp. 168, 176-1

Hand & Home: The Homes of American Craftsmen, 1994, Tommy Simpson, William Sietz, Bulfinch Press/Little, Brown & Co., Boston, Massachusetts, title page, pp. 142-151

New Edge of the Anvil: A Resource Book for the Blacksmith, 1994, Jack Andrews, SkipJack Press, Inc., Drexel Hill, Pennsylvania, pp. 181-183

Zeitgemasse Kunstschmiedearbeiten und Skulpturen, 1987, *International Ausstellung in Friedrichshafen*, July 4, 1987 - September 6, 1987, Friedrichshafen, Arbeitskreis Kunstschmiede und Metallgestalter, Fachverband Metall BadenWurttenberg, Stuttgart, Germany, pp. 96-97

Craft Today: Poetry of the Physical, 1986, Edward Lucie-Smith & Paul J. Smith, American Craft Council, Weidfeld & Nicolson, New York, New York, pp. 139-140

## **PUBLICATIONS: CATALOGS**

Iron Twenty Ten: A Juried Exhibition of Contemporary Blacksmithing, June 25 - October 9, 2012, National Metal Museum, Memphis, Tennessee, essays by Carissa Hussong, Tom Joyce, Anna Fariello, Richard Quinnell, James Wallace

Insiders: The Vessel Reconsidered, New Mexico Museum of Art, June 2009, Edited by Laura Addison

Different Tempers, published on the occasion of the exhibition, *Different Tempers*, September 1 - December 11, 2009, Center for Craft, Creativity and Design, Essay by Suzanne Ramljak

Tom Joyce: Sculpture, published on the occasion of the Rotary International Foundation for the Arts, *2006 Distinguished Artist of the Year Award*, Essay by MaLin Wilson-Powell

Green, published on the occasion of the inaugural exhibition, *Green*, introduction by Suzanne Sbarge & Andrew John Cecil, Essay by Sharon R. Udall, 516 Arts, Albuquerque, New Mexico

Metalize, Published on the occasion of the exhibition, *Metalize*, organized and presented at the Detroit Artist's Market, September 9 - October 23, 2005, Essays by: Giorgio Gikas, Dan Grashuck, & Glen Mannisto

MacArthur Report On Activities, 2003, The John D. and Catherine T. MacArthur Foundation, Chicago, Illinois, section cover, pp. 55, 60

San Francisco International Art Exposition, 2004, Fort Mason Center, San Francisco, California, p. 80

Insight Out: Reversing Vandalism, 2004, Center for Contemporary Arts, pp. 94, 95

Ancient Futures: The Art of the Blacksmith at the Third Millennium, 2001, Nova Scotia Center for Craft and Design

Teräkseen Kirjoitettu: *Environment Written in Steel*, 1999, The Southwest Finland Institute for Art, Craft and Design, Mynämäki, Finland

From the Fire, 1999, Sleeth Gallery, West Virginia Wesleyan College, Buckhannon, West Virginia

The Pull of Beauty, 1996, Store Front for Art and Architecture, New York, New York

The International Library, 1995, Helmut Lohr, Center for Book Arts, New York, New York

North South Axis, 1995, Thumbprints at Museum of Fine Arts in Santa Fe, Richard Tuttle, Kohn Turner Gallery, Los Angeles

Miami Exposition, 1995, Sculptural Objects and Functional Art, Chicago, Illinois, p. 100

Kunsten och Verkligheten, 1994, Pyroglyphs, Steina Vasulka, Nordick Konst i Folkets Hus, ADEBE Reklam och Tryckservice AB, Stockholm

Mundo Luce, 1991, Art & Light Exhibition, Verona, Italy, Romano Toppan, pp. 41-46

Craft Today USA, 1990, French Exhibition, American Craft Council, p. 98



Crafts of the American Southwest, 1990, The Society for Arts in Crafts, Pittsburgh, Pennsylvania

Craft Today USA, 1989, European Tour 1989-1993, American Craft Council, New York, New York, p. 98

Ten Years After: The Yuma Symposium, 1989, Yuma Art Center, Arizona Western College, p. 25

First International Festival of Iron, Festival Programme, 1989, David James, British Artist Blacksmiths Association, Cardiff, Wales

The New Iron Age, St. David's Hall Exhibitions, 1989, First International Festival of Iron, British Artist Blacksmiths Association, Cardiff, Wales

The Alcove Show, 1989, Museum of Fine Arts, Santa Fe, New Mexico

Craft Today: Poetry of the Physical, 1986, Edward Lucie-Smith & Paul J. Smith, American Craft Council, Weidfeld & Nicolson, New York, New York, pp. 139-140

Decorative Metalwork in Architecture, 1986, Coffman Union Gallery, University of Minnesota, Minneapolis, Minnesota

Contemporary Metals USA II, 1986, Lukman Glasgow, Downey Museum of Art, Downey, California

The 1984 ABANA Conference, 1984, Lynn Fieldhouse, St. Norbert College, De Pere, Wisconsin, Artist Blacksmiths Association of North America

## **PUBLICATIONS: MAGAZINES**

TREND, Summer 2016, *Iron Will: Sculptor Tom Joyce Fuses the Art and Science of Metal Making*, Christina Procter, pp. 136-147

art ltd., Jan/Feb 2016, *AFTERSHOCK ranked TOP 10 2015 exhibition*, p. 60

art ltd., Nov/Dec 2015, *Tom Joyce: "Aftershock" at James Kelly Contemporary*, Jon Carver, p. 33-34

New Mexico Magazine, November 4, 2015, *The New Iron Age: The ancient craft of blacksmithing is alive and well in New Mexico*, Kate Nelson

TL Magazine, March 2, 2015, *Sculpture Dedication: Two to One, Tom Joyce in NYC*, Lise Coirer

New Mexico Magazine, May 2013, *The Alchemist: Blacksmith Tom Joyce makes monumental art the old-fashioned way, with the simplest tools and metals*, Devon Jackson

THE Magazine of the Arts, September 2015, *Tom Joyce: Aftershock*, Susan Wider, p. 51

Santa Fean, December/January 2015, Vol 42, No. 6, *Tom Joyce: Layered Strength*, Gussie Fautleroy, pp. 58-59

THE Magazine of the Arts, May 2013, *Cumulous Skies*, Jon Carver, p. 4

Adobe Airstream, August 2012, *Writing on the Wall: Tom Joyce Fabricates for the National September 11 Memorial Museum*, Ellen Berkovitch

New Mexico Magazine, May 2013, *The Alchemist*, Devon Jackson

Metalsmith, Winter 2009, Vol. 29, No. 1, *Tom Joyce: Broadband Virtuoso*, Malin Wilson-Powell, pp. 24-33

Santa Fean, June/ July 2009, Vol. 37, No. 3, *Bright Lights, Small Footprint: Artist Tom Joyce's Solar-powered ambitions*, Stephanie Pearson, pp. 56

TREND, Spring/Summer 2009, Vol. 10, *Can you spell green with a Q?*, Kathryn M Davis, pp. 28

Sculpture, Dec 2008, Vol. 27, 10, *Tom Joyce: The Iron Iceberg*, Kathleen Whitney, pp. 56-61

Confort, (Japanese Magazine) April 2008, No. 101, *Tom Joyce*, Kimi Tada, p. 110-115

THE Magazine of the Arts, *Group Sculpture Show, Critical Reflections*, Richard Tobin, October 2007, p. 55

Findings, SNAG (Society of North American Goldsmiths) Conference 2007, Shelby Fitzpatrick, September 2007, Issue 14, p. 8

THE Magazine of the Arts, *Sketches, Scribblings, & Drawings of Sculptors*, June 2007, pp. 43-47

Local Flavor, Santa Fe, February 2007, *A Portrait of the Artist as Blacksmith*, Barry Fields, pgs 30-31, continued on p. 28

Art in America, April 2006, (Review) *Santa Fe: Tom Joyce at EVO*, Arden Reed, p. 168

Santa Fe Catalogue, Spring/Summer 2006, *Art in Space: How Santa Fe's Savviest Collectors and Designers Showcase Art to its Best Advantage*, Hollis Walker, pp. 70-72

Santa Fean, October 2006, Vol. 34, No. 9, *Essential Elements: Master Blacksmith Tom Joyce Forges Life and Art with Timeless Beauty*, Hollis Walker, pp. 44-49, 80-81

THE Magazine of the Arts, *Rotary Foundation for the Arts, 2006 Distinguished Artist of the Year Award*, October 2006, pp. 13, 35

The 2005/2006 Collector's Guide: Santa Fe, Taos, Albuquerque, Vol. 19, No. 2, *Fine Craft in New Mexico*, Hollis Walker, pp. 217, 222

THE Magazine of the Arts, September 2005, *Tom Joyce: Sotto Voce*, Rinchen Lhamo, p. 45

THE Magazine of the Arts, August 2005, (Preview), *Sotto Voce, sculpture and drawings*, p. 44

Friends of Contemporary Craft, April 2005, Newsletter for the Arkansas Art Center, Little Rock, Arkansas, *An Evening with Tom Joyce*, pp. 1, 6

Artist Blacksmith, The Quarterly Journal of the British Artist Blacksmith Association, No. 111, Winter 2004; *Life Force at the Anvil: The Blacksmith's Art from Africa*, Tom Joyce, pp. 6-11

Turning Points, Vol. 16, 2004, *Collectors of Wood Art Forum*, pp. 22, 23

Metalsmith: Jewelry, Design, Metal Arts, Spring 2004, Vol. 24, No. 2, *Studio Visit: Tom Joyce*, Ellen Berkovitch, pp. 18-19

Out, June 2004, *Taking Action: Santa Fe show turns hate crimes into art*, Lester Strong, pp. 76-78

Santa Fean, June 2004, *Insight Out*, p. 67

Artist Blacksmith, Winter 2003, *The MacArthur Foundation, USA; Congratulations to Tom Joyce from Santa Fe*, Sally Clark, pp. 30, 31

John Michael Kohler Arts Center Quarterly, May/June 2003, *Tom Joyce: Works in New Arts/Industry Exhibition*, p. 6

THE Magazine of the Arts, December 2003, *Pyro; Burned, Melted, Smoked; Mokha Laget*, p. 48

American Craft, October/November 2003, *2003 Aileen Osborn Webb Awards*, pp. 58-67, *Fellow: Tom Joyce*, p. 61

American Craft, April/May 2003, *Digital Dialogues: A Hand in Computation and Crafts*, Alicia Anstead, pp. 4-6

Technology and the Hand, Haystack Mountain School of Crafts, Monograph Series, 2002; *Confluence*, Tom Joyce, pp. 11-12

El Palacio, November 2002, *African Metal: African Form*, Bobbie Sumberg, pp. 1, 32, 33

Santa Fe Trend, Winter/Spring 2001, *Blacksmith Tom Joyce: An Enduring Universe of Understanding* Julia Goldberg, pp. 10-14, 60

An Ceárta, The Newsletter of the Irish Artist Blacksmiths' Association, Vol. 2, Issue 3, Summer/Autumn 2000, *Contemporary Ironwork Abroad – Featured Forge: Tom Joyce, Santa Fe, New Mexico*

Sculpture, November 1999, *Tom Joyce: Genuine Work*, Kathleen Whitney, p. 8

Hephaistos: Internationale Zeitschrift für Metallgestalter, October 1999, cover

Metalsmith, Summer 1999, *Tom Joyce: A Natural Reciprocity Always in Movement*, Ellen Berkovitch, pp. 24-33

American Craft, June/July 1999, *Commissions*, p. 71

American Craft, April/May 1999, *Exhibition Catalogues: Life Force at the Anvil*, p. 37

Hephaistos, Internationale Zeitschrift für Metallgestalter, Germany, March/April 1999, *Lebenskraft Durch de Amboss*, Tom Joyce, pp. 48-51

Ornament, Spring 1999, *Exhibition: Life Force at the Anvil*, Tom Joyce, p. 11

THE Magazine of the Arts, January 1999, *Tom Joyce*, David Clemmer, p. 36

Santa Fean, November/December 1998, *Gallery Previews: Tom Joyce*, p. 66

Sculpture, July/August 1998, *Contemporary Metals USA*, p. 69

Metalsmith, Vol. 17, No. 3, Summer 1997, *Metal Sculpture*, Susan Holt, p. 47

THE Magazine of the Arts, August 1997, *The Rio Grande Project: A River Thirsting for Itself*, Christine Hemp, p. 65

The Voice, American Craft Council, American Craft Association, Vol. 6, No. 4, July-August, 1997, *Tom Joyce: Uncovering the Past, Forging a Self*, Jeremiah Horrigan

The Anvil's Ring, The Quarterly of the Artist Blacksmiths Association of North America, Vol. 24, No. 3, Winter 1996-97, *Tom Joyce: Master Metalsmith*, National Metal Museum, museum staff, cover, pp. 36-42

Human Dynamics: The Life of Organizations, 1996, Pegasus Communications, Cambridge, Massachusetts, excerpt from *Fine Homebuilding*, *Language of Ironwork*, Tom Joyce

Metalsmith, Vol. 16, No. 4, 1996, *1996 Exhibition in Print*, p. 26

New Mexico Magazine, December 1996, *The Art of Santa Maria De La Paz*, p. 67

Santa Fean, Vol. 24, No. 3, April 1996, *Openers: Sacred Vessel*, pp. 10-11

THE Magazine of the Arts, September 1995, *Tom Joyce, Pyrophyte: New Sculpture*, Richard Tobin, p. 55

Santa Fean, Vol. 23, No. 6, July 1995, Gallery section, p. 58

Hephaistos, International Zeitschrift fur Metallgestalter, Germany, March/April 1995, *A Wellspring of Ideas on the Prairie: A Visit with Tom Joyce*, Helmut Hillenkamp, pp. 4-5

Phoenix Home & Garden, March 1995, *Masters of the Southwest: Forging Ahead*, Carmella M. Padilla, pp. 28-30

American Craft, February/March 1995, *Tom Joyce: Architectural Blacksmith*, Edward Lebow, cover, pp. 38-41

New Mexico Designer/Builder, July/August 1994, *Tom Joyce: History & Memory Forged in Iron*, Kingsley Hammett

THE Magazine of the Arts, July 1994, *Tom Joyce: Baptismal Font for Santa Maria de la Paz*, Mark Van de Walle, p. 70

British Blacksmith, British Artist Blacksmith Association, No. 72, October, 1994, *The Return to Ironbridge: Tom Joyce*, Mark Lumley, p. 7

Hephaistos, International Zeitschrift fur Metallgestalter, Germany, November/December 1994, *Schaufenster: Tom Joyce, Santa Fe (USA)*

Conde Nast Traveler, September 1993, *Getaways: Foundry Art*, Diane Eagle Kataoka, p. 65

THE Magazine of the Arts, August 1993, *Gallery Review: Tom Joyce*, Ellen Berkovitch, p. 63

Hephaistos, International Zeitschrift fur Metallgestalter, Germany, May 1993, *Tom Joyce, Santa Fe (USA)*, p. 19

Smithsonian, May 1993, *The Anvil Chorus is Ringing Loud and Clear Again*, Tom Alexander, pp. 47-59

THE Magazine of the Arts, Jan/Feb 1993, *The Universe of Tom Joyce*, Guy Cross, pp. 4,5

THE Magazine of the Arts, December 1992, *Winter's Edge: Group Show*, Randi Hoffman, p. 41

Hephaistos, International Zeitschrift fur Metallgestalter, Germany, November 1992, *Schaufenster: Tom Joyce, Santa Fe (USA)*

Construction Specifier, July 1992, *Heavy Metal*, Barbara Grande, pp. 60-74

Once A Tree, Journal of the Wood Products Industry, Vol. I, No. 2, April 1990, *Form and Function*, pp. 12-13

Southwest Profile, Vol. XIII, No. 4, April, 1990, *Iron Art*, Nancy Ellis, p. 1

American Craft, August/September 1989, *Craft World: Expressive Iron at Penland*, Joseph Pehoski, p. 72

Metall, #19 Schweizerische Metall Union, Switzerland, November 24, 1989, *Kreativetat mit Eisen*, Walter Suter, pp. 16-19

Metall, #19 Schweizerische Metall Union, Switzerland, November 24, 1989, *Grosses Kunstschmied de Treffen in Cardiff*, pp. 20-21

Metallhandwerk Technik, Germany, December 1989, *FIFI '89: Das Festival der Kunstschmiede*, pp. 1351-1356

Town & Country, November 1989, *Heady Metal*, Liz Seymour, pp. 289-292

American Craft, December/January 1987/88, *Portfolio: Tom Joyce*, pp. 58-59

Presentation, The Fine Art Journal of Upstate New York, Vol. II, No. 1, Spring 1985 *Steel: From Smiths to Sculptors*, Albany Institute of History & Art, pp. 22-24

Art West, April/May 1984, *Contemporary Ironworkers Show: Fire-Works*, Clare Brett-Smith, pp. 87-88

Historic Preservation Magazine, April 1984, *At this Museum, the Exhibits Go Home at Night*, John Neary, pp. 44-48

Art Lines, Spring 1984, *Contemporary Ironworkers*, p. 13

## **PUBLICATIONS: NEWSPAPERS**

Charlotte Observer, September 29, 2015, *Artist Tom Joyce installs his sculpture, Thicket, at the Mint Museum Uptown*, Mark Price, pp. 42-44

The Wall Street Journal, September 26-27, 2015, *At Ground Zero, a Call to Look Beyond Divisions*, Tamara Audi, pp. cover & A5

Pasatiempo, New Mexican, August 7, 2015, *Man of Steel: Sculptor Tom Joyce*, Michael Abatemarco, pp. 42-44

Albuquerque Journal, September 11, 2012, *'Memory' Captured in 9/11 Steel*, Rick Nathanson, pg A1

What's Up, January 19-26, 2011, *Sculpture, Jewelry and a Chainsaw at the Rubin Center*, Dan Lambert, pg 9

Green Design (green.blogspot.com), June 15, 2009, *A New Light on the Landscape*, Mengenai Saya

New Mexico business weekly (www.bizjournals.com), May 3, 2009, *Green Sheen: Noribachi gives solar products an appearance worth envying*, Kevin Robinson-Avila

Santa Fe Reporter: Arts and Culture Picks, May 13 - 19, 2009, *Stylish Sensibility: Qnuru*, Tom Joyce, Rani Molla, p. 25

TreeHugger ([www.treehugger.com](http://www.treehugger.com)), April 29, 2009, *Qnuru's Solar Landscape Lighting Might Make You Think Again About LEDs*, A.K. Streeter

The Corporate Social Responsibility Newswire ([www.csrwire.com](http://www.csrwire.com)), April 29, 2009

Jim on Light ([www.jimonlight.com](http://www.jimonlight.com)), April 25, 2009, *Qnuru Solar Landscape Lighting*

PE Hub ([www.pehub.com](http://www.pehub.com)), April 15, 2009, *Green Accelerator Launches Lighting Startup*, Alexander Haislip

Alternative Consumer ([www.alternativeconsumer.com](http://www.alternativeconsumer.com)), April 8, 2009, *Qnuru solar landscape lights – art meets renewable energy*, D. Ross

Design Curial ([www.designcurial.com](http://www.designcurial.com)), April 8, 2009, *Qnuru has launched first solar landscape lighting systems*

PR Web ([www.prweb.com](http://www.prweb.com)), April 7, 2009, *Qnuru Launches First Solar Landscape Lighting Systems, Blending Fine Art and Cutting Edge Renewable Energy Technologies*

Albuquerque Journal/Journal Santa Fe, February 22-25, 2007, *The Art of Tom Joyce: Traces of Time, Place and People*, Susan Hallsten McGarry, pp. 10-11

Albuquerque Journal, Sunday, January 21, 2007, (Review) *Show Bodes well for 516 Arts*, p. F5.

Pasatiempo, New Mexican, October 13-19, 2006, *Tom Joyce: Forging Ahead, Looking to the Past*, Elizabeth Cook-Romero, cover and pp. 44-46

Journal North, August 26, 2005, *Blacksmith's Work Speaks with Soft & Subtle Voice*, Tom Collins, pp. S8, 6

Santa Fe Reporter, August 17-25, 2005, *Reuse, Recycle, Re-Joyce*, Zane Fischer, p. 36

New York Times, August 14, 2005, *Swords into Plowshares*, Ellen Berkovitch, p. 21

Pasatiempo, New Mexican, August 12-18, 2005, *Forging the Language of Iron*, Elizabeth Cook-Romero, pp. 70-72

Santa Fe Reporter, August 10-16, 2005, Zane Fischer, *SFR Picks*, p. 23

Journal North, December 31, 2004, *The Fine Art of Ironwork*, Rachel Ray, p. S1

Pasatiempo, New Mexican, November 19-25, 2004, *3-D Visionaries*, Elizabeth Cook-Romero, pp. 22-23

Pasatiempo, New Mexican, June 4, 2004, *Art from the Ashes*, Lynn Cline, cover story, pp. 38-40

The Sunday Journal, May 30, 2004, *Damaged Books are Reborn*, Dan Mayfield, F-1

Journal North, June, 4, 2004, *Wrecked Texts: Sabotaged Books Find New Lives as Powerful Art*, Dottie Indyke, pp. 6, 8

Summer Guide 2004, Journal North, *Up for the Challenge*, Allison Schifani, p. 54

ART Speak, Summer 2004, New Mexico Arts, Department of Cultural Affairs, front cover

Crosswinds Weekly, June 3-10, 2004, *From Hate to Create: Art Comes Full Circle*, Lisa Polisar

Sunday Independent, Johannesburg, South Africa, Sept. 5, 2004, *Vital Sparks of Iron*, pp. 2, 3

Pasatiempo, New Mexican, Jan. 28, 2004, *Art with Presence*, Teri Thomson Randall, pp. 14, 15

Santa Fe Reporter, January, 2004, *Editions and Subtraction*

Pasatiempo, New Mexican, October 10-16, 2003, *Tom Joyce Forges Ahead*, cover story, pp. 1, 48, 49, 53

Santa Fe Real Estate Guide, October 10-16, 2003, *Tom Joyce: Artist Profile*, p. 34

New York Times, October 5, 2003, *24 Picked as Winners of \$500,000 'Genius Awards'*, Felicia R. Lee, p. 15

Los Angeles Times, October 5, 2003, *Archeologist, Sculptor win 'Genius' Grants*, Thomas Maugh II, p. B-8

The Sunday Journal, October 5, 2003, *Two New Mexico Artists Surprised by \$500,000 Gifts for Creativity*, Anthony DellaFlora, Cover story

Washington Post, October 5, 2003, *Granted, They're All Geniuses: The MacArthur Foundation Honors 24 with \$12 Million*, Natalie Hopkinson, p. D-1

Santa Fe Reporter, September 17-23, 2003, *Pyro; burned, melted, smoked*, p. 39

Pasatiempo, New Mexican, May 9-15, 2003, *Resistance is not Futile*, Teri Thomson Randall, pp. 44-47

Oklahoma Now, February 12, 2000, *World-renowned blacksmith creates sanctuary pieces for Catholic chapel*, Marcia Shottenkirk, p. 6

Sisters of Benedict: Newsletter, Spring 2000, Vol. 10: Issue 1, *Filling a Niche*, pp. 6-8

Journal North, December 17, 1999, *Artist Expresses Life's Passion*, Craig Sullivan, p. 6

Pasatiempo, New Mexican, December 17, 1999, *Bridging the Gap*, Lynn Cline, p. 12

Journal North, December 7, 1999, *Art Show to Benefit School Program*, Jeannie Johnson, p. 6

The Commercial Appeal, March 7, 1999, *The Spirit of the Hammer*, Debra Elliot, p. H1

Journal North, Nov. 19, 1998, *Heavy Metal Transformed*, MaLin Wilson-Powell, p. 6

Pasatiempo, New Mexican, November 6, 1998, *Using Fire to Fuel Flames of Creativity*, Lynn Cline, p. 28

Vakka-Suomen Sanomat, June 11, 1998, *Nelimetrinen veistos seppiien nimikirjaimista*, p. 11

Asheville Citizen-Times, May 24, 1998, *African Ironwork on show at UNCA*, p. D4

Santa Fe Reporter, March 18 - 24, 1998, *Forging a Future*, Carmella Padilla, p. 11

Westword, Vol. 21, No. 25, February 19 - 25, 1998, *Hammers and Saws*, Michael Paglia

The Metropolitan, Vol. 20, Issue 19, February 13, 1998, *Contemporary Metal Work has Style - Miles and Miles*, Ryan Bachman, p. 9

Denver Post, Backstage, January 21, 1998, *Denver's Economic Boom may be Reaching Art Galleries*, p. 5H

Pasatiempo, New Mexican, December 26, 1997, *An Affinity of Forms*, Gussie Fauntleroy, cover, pp. 54-55

Commercial Appeal, Memphis, Tennessee, October 17, 1996, *Forged and Forged: Joyce's Work Hinges on the 'Human Touch'*, Vanessa E. Jones, pp. C1, C3

East Hampton Star, Sept. 19, 1996, *Two Metalsmiths*, Sheridan Sansegundo, pp. III-1, III-5

NOMM News, Vol. 8, No. 4, newsletter of National Metal Museum, Memphis, Tennessee, Fall 1996, *Tom Joyce: Master Metalsmith*, cover

Pasatiempo, New Mexican, May 3, 1996, *Fine Art & Life Cycles*, Gussie Fauntleroy, pp. 48-49

Albuquerque Journal, January 21, 1996, *PBS 'Promise' Defines Democracy One by One*, p. C12

Valley News, Illinois, September 30, 1995, *Forging Common Ground: The American Promise*

News Gazette Television Guide, September 30, 1995, *American Promise*, Suzanne Gill

Santa Fe Reporter, October 25-31, 1995, *Garage Galleries, OffBeat at OffSite*, Tom Collins

Albuquerque Journal North, October 5, 1995, *Audience Invited to Read Into Art About Books*, Ellen Berkovitch, p. 6

Koob Stra, The Occasional Update from the Center for Book Arts, No. 11, Spring 1995, *The International Library Exhibition*

Pasatiempo, New Mexican, July 14, 1995, *Fire Power*, Gussie Fauntleroy, p. 16

New Mexican, January 20, 1995, *Capturing Sizzle & Spark of Blacksmithing*, Gussie Fauntleroy

Pasatiempo, New Mexican, January 13, 1995, *The Inseparability of Life, Work & Home*, Gussie Fauntleroy, pp. 12-13

Commercial Appeal, Memphis Tennessee, December 16, 1994, *Smitten with Smithies*, Donald La Badie, pp. E16-E17

Pasatiempo, New Mexican, December 9, 1994, *Not Blacksmithing: Just Call it Art in Forged Iron*, John Villani, p. 26

Arizona Republic/Phoenix Gazette, September 23, 1994, *Hammer in Harmony*, Steve Cheseborough, p. 42

Crosswinds, New Mexico's News Monthly, September, 1994, *New Santa Fe Landmark for Catholic Faith*, Kathleen Ayala, pp. 16-17

Pasatiempo, New Mexican, July 29, 1994, *Forging the Spirit of Community*, Candelora Versace, cover, pp. 36-38

Pasatiempo, New Mexican, Dec. 31, 1993, *Best of 1993*, Candelora Versace, p. 10



Pasatiempo, New Mexican, July 30, 1993, *New Iron Vessels: Tom Joyce*, Dean Balsamo, p. 52

Albuquerque Journal North, July 22, 1993, *Navigating Treacherous Waters Between Craft and Art*, MaLin Wilson-Powell

Pasatiempo, New Mexican, July 16, 1993, *Echoes of Steel*, Candelora Versace, pp. 5, 7

Pasatiempo, New Mexican, July 16, 1993, *Cafe Society*, Candelora Versace, p. 20

Pasatiempo, New Mexican, May 28, 1993, *Art Show Celebrating Tools, Deely Boppers & Widgets*, John Villani, p. 22

Pasatiempo, New Mexican, February 26, 1993, *Forging Ahead*, Dean Balsamo

Pasatiempo, New Mexican, December 04, 1992, *Winter's Edge Show Offers an Eclectic Art Combination*, Candelora Versace, pp. 32-33

Pasatiempo, New Mexican, 1992, *Time Ripe for Setting up Crafts Council*, John Villani

Albuquerque Journal, October 13, 1991, *The Delicate Art of Pounding Steel*, Steve Brewer, pp. C1-C2

Arizona Republic/Phoenix Gazette, November 9, 1990, *Finishing Touches Highlight Exhibit*, Evelyn Cooper, p. 7N

Pasatiempo, New Mexican, November 1990, *Two Artists Show their Mettle in Diverse Metal Work Show*, Gussie Fauntleroy, pp. 23, 37

Mesa Tribune/Tempe Daily News Tribune/Chandler Arizonan Tribune, October 21, 1990, *Exhibit Culls Blacksmith: Forged Works*, Kiana Dicker, p. F4

New Mexican, Sept. 23, 1990, *Blacksmith Takes his Hammer to Italy*, Sherry Robinson, p. 24

Albuquerque Journal, September 21, 1990, *Art Briefs*

Albuquerque Journal, October 1, 1989, *'Alcove' Artists Tell Stories in Balanced Dialogue*, Sandy Ballatore, p. G7

Santa Fe Reporter, Sept. 27, 1989, *The Iron Grace of Tom Joyce*, Shuli Lamden, cover, p. 24

Pasatiempo, New Mexican, September 21, 1989, *Alcove Show: Museum as Avante Garde*, John Gwynn, p. 19

Albuquerque Journal, December 5, 1986, *Ornate Iron*, p. E2

Albuquerque Journal, September 21, 1986, *New Mexico Ironworkers Display a Delicate Touch*, Nicole Plett, p. C2

Pasatiempo, New Mexican, September 12, 1986, *Heavy Metal: Ironworkers at the Armory*, Linda Shockley, cover, pp. 4-5

Granite City (Ill.) Press Record, July 31, 1986, *School News, SIUE Smiths*, p. 9A

Northern New Mexico Today, New Mexican, September 11, 1985, *Modern Blacksmith Forges New Designs*, Denise Kusel, p. A1

St. Louis Globe-Democrat, June 20, 1985, *Blacksmithing Workshop Starts Summer Festival*, p. 4

Edwardsville Intelligencer, Illinois, June 14, 1985, *Gateway to the Arts*, p. 3

City Newspaper, Rochester, NY, December 13, 1984, *Steel Art*, Susan Dodge Peters, p. 27

Boston Globe, Vol. 226, No. 55, August 24, 1984, *Under the Spreading Technological Tree, the Smithy's Art Still Stands*, Boris Weintraub, p. 2

New Mexican, July 29, 1984, *Blacksmithing Craft Going Continental*, p. D2

Pasatiempo, New Mexican, May 13, 1983, *New Breed of Ironworkers Forging Ahead*, Nicole Plett, pp. 21, 22

Northern New Mexico Today, New Mexican, May 4, 1983, *Artist Forging Ahead Using Age-old Craft*, Benita Budd, p. B3

Albuquerque Journal North, April 2, 1983, *Ironwork: Blacksmiths Forge Union for Project*, p. G6

Albuquerque Journal North, November 18, 1981, *Blacksmithing Alive & Well in Santa Fe*, p. E6

Santa Fe Reporter, December 9, 1981, *Smith Craft is Alive & Well*, Mark Simmons, p. 13

#### **GUEST LECTURER / INSTRUCTOR**

- 2017 Corcoran School of Art and Design, Washington, DC
- 2016 5th Biennial Western Cast Iron Art Conference, *Keynote Speaker*, Scottsdale, Arizona
- 2015 Santa Fe Institute, *Artful Exchanges: Sub-Saharan African Metal Trade Tokens*, Symposium on *Money and Currency: Past, Present and Future*, Santa Fe, New Mexico
- Santa Fe Art Institute, *SFAI 140 talks*
- Museum of Arts and Design, *Director Glenn Adamson & Tom Joyce in Conversation*, New York, New York
- 2014 Santa Fe University of Art and Design, *Commencement Speaker*, Santa Fe, New Mexico
- Milwaukee Art Museum, *Artist Lecture: Tom Joyce*, Milwaukee, Wisconsin
- Hood Museum of Art, Dartmouth College, *"Mastery of the Medium: The Art of African Blacksmiths"*, Hanover, New Hampshire
- 2013 New Mexico Museum of Art, *Rethinking New Mexico Art, Panelist*, Santa Fe, New Mexico
- John Michael Kohler Arts Center, Sheboygan, Wisconsin
- Santa Fe Botanical Garden, Santa Fe, New Mexico
- 2012 *Art of Iron Symposium*, Kona, Hawaii
- 2011 Rubin Center for the Visual Arts, El Paso, Texas

- Academie Voor Beeldende Kunst, Brussels, Belgium
- Segal Design Institute, Northwestern University, Chicago, Illinois
- University of Wisconsin, Madison, Wisconsin
- Arts Council of the African Studies Association: *15<sup>th</sup> Triennial Symposium at UCLA*, Los Angeles, California
- Irish Artist Blacksmiths Association, *International Festival of Iron*, Monaghan, Ireland
- 2010 Mint Museum of Art + Design, Charlotte, North Carolina
- Haystack Mountain School of Crafts, *The Hand Symposium, Panelist*, Deer Isle, Maine
- Southwest Artist Blacksmiths Association, Rowe, New Mexico
- 2009 School of Athens, *Passionate Minds Symposium*, Port Townsend, Washington
- New Mexico Museum of Art, *Insiders: The Vessel Reconsidered, Panelist*, Santa Fe
- State University of New York, New Paltz, New York
- Northwestern University, Chicago, Illinois
- Santa Fe Art Institute, Santa Fe, New Mexico
- Western Interiors Design Symposium, Panelist*, Santa Fe, New Mexico
- Highlands University, *Iron Tribe Symposium, Panelist*, Las Vegas, New Mexico
- University of Minnesota, *40th Anniversary Iron Symposium, Keynote Speaker*, Minneapolis, Minnesota
- American Association of Wood Turners Symposium, Keynote Speaker* Albuquerque, New Mexico
- 2008 University of Wisconsin, Department of Art, Madison, Wisconsin
- University of Wisconsin, *Seminar in African and African Diaspora*, Department of Art History, Madison, Wisconsin
- 2007 *Institute of Ecotechnics Conference, Panelist*, Santa Fe, New Mexico
- Society of North American Goldsmiths, Memphis, Tennessee
- Spokane College of Art, Spokane, Washington
- 2006 Santa Fe Art Institute, Tipton Hall, Santa Fe, New Mexico
- Santa Fe Public High School, *Metal Arts Program*, Santa Fe, New Mexico
- Artists Blacksmiths Association of North America, *International Conference, Keynote Speaker*, Seattle, Washington

- MacArthur Foundation Fellows Reunion, Wingspread, Racine, Wisconsin
- 2005 Arkansas Art Center, Little Rock, Arkansas
- Harwood Arts Center, Taos, New Mexico
- Santa Fe Art Institute, Tipton Hall, Santa Fe, New Mexico
- 2004 Museum of Spanish Colonial Art, *Spanish Colonial Iron in New Mexico*, Santa Fe, New Mexico
- Modjadji House, *Forged Iron Currency: Blacksmith's Art from Africa*, Johannesburg, South Africa
- MacArthur Foundation Fellows Reunion, Wingspread, Racine, Wisconsin
- 2003 XV Biennale Europea D'Arte Fabrille, Stia, Italy
- Southern Illinois University, Carbondale, Illinois
- Museum of International Folk Art, *Blacksmiths Art from Africa*, Santa Fe, NM
- International Exposition of Sculptural Objects and Functional Art (SOFA), *Contemporary Expression in Iron Symposium, Panelist*, Chicago, Illinois
- Museum of Spanish Colonial Art, Santa Fe, New Mexico
- 2002 John Michael Kohler Art Center, Sheboygan, Wisconsin
- University of Wisconsin, Sheboygan, Wisconsin
- University of Iowa, Iowa City, Iowa
- Haystack Mountain School of Crafts, *Digital Dialogues: Technology and the Hand, Panelist*, Deer Isle, Maine
- 2001 Nova Scotia Centre for Craft and Design, Halifax, Canada
- Friends of Ethnographic Art, *Blacksmiths Art from Africa*, Oakland Museum of Art, Oakland, California
- Pratt Museum, Homer, Alaska
- American Craft Museum, New York, New York
- 2000 Columbia University, *Blacksmiths Art from Africa*, New York, New York
- Society of North American Goldsmiths, *Blacksmiths Art from Africa*, Boston, Massachusetts
- Artist Blacksmith's Association of North America, *International Conference*, Northern Arizona University, Flagstaff, Arizona
- Certa Inneona Centre, Belmullet, Ireland

- 1999 Pueblo V Design Institute, Santa Fe, New Mexico  
National Ornamental Metals Museum, Memphis, Tennessee  
Civil Rights Museum, *Blacksmiths Art from Africa*, Memphis, Tennessee
- 1998 University of Arizona Art Department, Tucson, Arizona  
National Ornamental & Miscellaneous Metals Association, *International Conference*, Albuquerque, New Mexico  
University of Arizona, Tempe, Arizona  
Albuquerque Museum of Art, Albuquerque, New Mexico  
Southwest Finland Institute for Arts, Crafts, & Design, Turku, Finland  
University of New Mexico Fine Arts, Architecture, and American Studies Departments, Albuquerque, New Mexico  
Artist Blacksmith's Association of North America, *International Conference, Blacksmith's Art from Africa*, Asheville, North Carolina  
University of North Carolina Art Department, Asheville, North Carolina
- 1997 Society of North American Goldsmiths, *International Conference, Keynote Speaker*, Albuquerque, New Mexico  
Ohio University Art Department, Ironton, Ohio and Athens, Ohio campuses
- 1996 Cranbrook Academy of Art, Bloomfield Hills, Michigan  
Center for Creative Study, Detroit, Michigan  
Penland School of Crafts, Penland, North Carolina  
Artists Blacksmith's Association of North America, *International Conference*, State University of New York, Alfred, New York
- 1995 Penland School of Crafts, *Visiting Artist*, Penland, North Carolina  
California College of Arts and Crafts, Oakland, California  
California Blacksmiths Association, *Spring Conference*, Auburn, California
- 1994 British Artist Blacksmiths Association, *International Conference*, Iron Bridge, Blist's Hill, Telford, England  
Artists Blacksmiths Association of North America, *International Conference*, Washington University, St. Louis, Missouri  
New Mexico Metalsmiths Association, Santa Fe, New Mexico
- 1993 Rocky Mountain Smiths Conference, Carbondale, Colorado

- New Mexico Crafts Council, Santa Fe, New Mexico
- 1991 International Conference of Lighting Design, *Mondoluce*, Verona, Italy
- Haystack Mountain School of Crafts, Deer Isle, Maine
- 1990 International Conference on Metal Arts, *Ferro e Arte*, Vittorio Veneto, Italy
- International Teaching Center, *Feasibility Study*, *Panelist*, Sloss Furnace National Historic Landmark, Birmingham, Alabama
- 1989 First International Festival of Iron, Cardiff, Wales
- Penland School of Crafts, *Expressive Design in Iron Symposium*, *Panelist*, Penland, North Carolina
- Yuma Symposium, Arizona Western College, Yuma, Arizona
- 1988 State University of New York, Ashokan, New York
- 1987 Northwest Artists Blacksmiths Association, Port Townsend, Washington
- Haystack Mountain School of Crafts, Deer Isle, Maine
- John C. Campbell Folk School, Brasstown, North Carolina
- 1986 Southern Illinois University, *Visiting Artist Program*, Edwardsville, Illinois
- 1985 British Artists Blacksmiths Association, *International Conference*, Coalbrookdale, England
- Southern Illinois University, *Visiting Artist Program*, Edwardsville, Illinois
- California Blacksmiths Association, Fresno, California
- 1984 Boston Institute of Art & Design, Boston, Massachusetts
- Boston University, Boston, Massachusetts
- Artists Blacksmiths Association of North America, *International Conference*, University of Wisconsin, Green Bay, Wisconsin
- New England Blacksmiths Association, Bath, Maine
- Southwest Artist Blacksmiths Association, Santa Fe, New Mexico
- 1983 Arizona Artist Blacksmiths Association, Phoenix, Arizona
- 1982 Northwest Artists Blacksmiths Association, Eatonville, Washington

## STUDIO TOURS

- 2017 Philadelphia Museum of Art
- 2016 Santa Barbara Museum of Contemporary Art

SITE Santa Fe Foundation Council  
 New Mexico School for the Arts  
 National New Deal Preservation Association

2015 Santa Fe Botanical Garden, Board of Directors

2014 National September 11 Memorial Museum  
 New Mexico School for the Arts  
 SITE Santa Fe  
 Orlando Museum of Art

2013 University of Texas, Dallas Student Art League

2012 SITE Santa Fe, Immersion Weekend  
 Houston Museum of Contemporary Art  
 Stanford University  
 United States Artists, Board of Directors  
 Albuquerque Museum of Art

2011 Museum of New Mexico, Art Study Group  
 Santa Fe Art Institute  
 University of Texas, Art Department  
 Waldorf School, Santa Fe  
 SITE Santa Fe, Foundation Council

2010 Utah Museum of Art  
 Southwest School of Art  
 Museum of New Mexico, Art Study Group

2009 Santa Fe Art Institute  
 Art Institute of Chicago  
 Pasadena Art Alliance  
 Santa Cruz Art Forum  
 Hirshhorn Museum  
 San Antonio Artpace  
 SITE Santa Fe, Foundation Council

2008 Albuquerque Academy  
 National Geographic  
 Oakland Museum of Art  
 Friends of the Desert Chorale  
 Museum of American Art, Smithsonian Institution

2007 Iowa West Foundation  
 College of Santa Fe, Art Department  
 Institute of American Indian Arts  
 Boston Museum of Fine Arts

2006 French Ministry of Culture  
 Friends of Contemporary Art  
 Museum of International Folk Art  
 Santa Fe Art Institute  
 Santa Fe Public High School

2005 Albuquerque Museum of Art  
Orlando Museum of Art  
Renwick Gallery of American Art, Smithsonian Institution

2004 Art Institute of Chicago  
Challenge New Mexico  
College of Santa Fe, Art Department  
Crow Canyon Archaeological Society  
Friends of Contemporary Art  
McNay Museum of Contemporary Art  
Oakland Museum of Art  
San Diego University, Council for the Arts

2003 Asbury College, Kentucky  
Collectors of Wood Art  
St. Johns College  
Highlands University, Art Department  
Mint Museum of Art  
Museum of Spanish Colonial Art  
Santa Fe Community College, Art Department

2002 Denver Art Museum

2000 American Craft Council  
American Craft Museum, Collectors Circle  
Museum of Contemporary Art, Denver  
Friends of the Museum of International Folk Art  
New Mexico Academy of Math and Sciences  
Santa Fe Academy

1999 Axiom Corporation  
Asbury College, Kentucky  
College of Santa Fe, Art Department  
Contemporary Art Society of Albuquerque  
Friends of Contemporary Art  
Santa Fe Art Institute  
Santa Fe Public High School

1998 Albuquerque Museum Foundation  
Asbury College, Kentucky  
Institute of American Indian Arts  
National Ornamental & Miscellaneous Metals Association  
Santa Fe Public High School

1997 Holter Museum of Art, Helena, Montana  
Phoenix Museum of History  
Santa Fe Public High School  
Society of Mechanical Engineers  
Society of North American Goldsmiths

1996 Archives of American Art, Smithsonian Institution  
St. Louis Art Museum  
Southwest Artist Blacksmiths Association



1994 Friends of Contemporary Art  
Museum of New Mexico Foundation

1993 Renwick Gallery Alliance, Smithsonian Institution

1992 American Craft Museum  
New Mexico Craft Council

1990 New Mexico Metalsmiths Association

1989 Southwest Artist Blacksmiths Association